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ProCulther-Net  
PROTECTING CULTURAL HERITAGE  
FROM THE CONSEQUENCES OF DISASTERS – NETWORK

# PROCULTHER -NET

## Protecting Cultural Heritage Course – PCH

*1<sup>st</sup> cycle 6-10 March 2023*

### **BOOK OF TRAINERS**

**(in order of appearance)**

*Final version*





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FROM THE CONSEQUENCES OF DISASTERS - NETWORK





## Giovanni DE SIERVO

*PROCULTHER Project Director - Italian Presidency of the Council of Ministers - Civil Protection Department*



Expert on humanitarian aid and disaster risk management. After law education, he specialized in the management of humanitarian aid and public governance programs. He worked for NGOs, academic institutions and International Organizations, gaining international field experience in the Balkans, in Africa and in South America.

From 2005 to 2012 he served as Policy Adviser on International relations, humanitarian affairs and risk management at the Department of Civil Protection of the Italian Government (DPC). During his assignment he was liaison officer with United Nations (UNISDR, UNOCHA, UNDAC) and core staff

for the institution of the Italian National Platform for Disaster Risk Reduction. From 2012 to 2016, he was seconded to the European Commission, Emergency Response Unit, where he worked at the ERCC as Group Leader for Operational Support. Since June 2016 he is back at the Department of Civil Protection of the Italian Government where he has been Coordinator of the International Relations and Activities Unit and he is currently working in the same Unit as expert on humanitarian aid and disaster risk management. [giovanni.desiervo@protezionecivile.it](mailto:giovanni.desiervo@protezionecivile.it)

## Aparna TANDON



*Senior Programme Leader First Aid and Resilience for Cultural Heritage in Times of Crisis| Sustaining Digital Heritage| Co-Chair INSARAG Flexible Response Subgroup on Heritage Safeguard*

Aparna Tandon specializes in disaster risk reduction and post crisis recovery of all forms of heritage. She has 25 years of post-qualification work experience in heritage conservation and has conducted professional training for the conservation of heritage in Asia, the Middle East, Europe, Africa and South America. As Senior Programme Leader at ICCROM, she leads the design and implementation of its international flagship programme on First Aid and Resilience for Cultural Heritage in Times of Crisis (FAR) Additionally, she

coordinates the activities of Sustaining Digital Heritage and SOIMA (Sound and Image Collections Conservation) programmes aimed at saving endangered audio-visual and digital heritage. She has led emergency response, post-event damage and risk assessments and in-crisis training in Ukraine (2022), Belgium (2021), Lebanon (2020), Croatia (2020), India (2020, 2018), Northern Iraq (2017), Myanmar (2016), Nepal (2015, 2016), Philippines (2013), Haiti (2010). Additionally, she has held workshops for protecting heritage in conflict-afflicted countries including Syria, Lebanon, Libya, Egypt and Iraq. Aparna has trained military personnel, civil protection teams and humanitarians for providing first aid to cultural heritage during emergencies. She has authored several papers and publications. Her recent handbooks on *First Aid to Cultural Heritage in Times of Crisis* and *Endangered Heritage: Emergency Evacuation of Heritage Collections* have been translated multiple languages including Arabic, French, Spanish, Japanese and Russian. Aparna has an MA in Art Conservation from the National Museum Institute, India. She has received advanced level training in Paper Conservation from the Straus Center for Conservation, Harvard University Art Museums, USA. In 2001-2002 she enhanced her professional experience first, as the Fulbright Arts Fellow at the Preservation Directorate of the Library of Congress in Washington, D.C., and then as a Conservation Guest Scholar at the Getty Conservation Institute, Los Angeles, USA. From 1998 to 2004, she worked as the Curator-Conservator at the Amar Mahal Museum and Library in Jammu & Kashmir, India. [at@iccrom.org](mailto:at@iccrom.org)

**Lectures under her responsibility:**

**Disaster Risk Management: Focus on the protection of cultural heritage**

**Damage assessment forms for movable cultural heritage**

**Assessing intangible cultural heritage: damage assessment form for intangible cultural heritage**



## Laurent ALFONSO



*French General Directorate of Civil Security and Crisis Management (DGSCGC), Ministry of the Interior; European affairs officer (Ministry of interior) and second senior advisor for civil protection at the UfM (Union for the Mediterranean)*

Laurent Alfonso has been a professional firefighter for 27 years, and has worked as chief of fire and rescue stations and head of the prevention department in the Gard department (southern France). On an operational level, he has commanded and participated in large-scale interventions such as floods and forest fires. He has developed skills in crisis management and coordination in numerous evaluation and training missions in South America, Europe and the Mediterranean basin.

Within the UCPM, he has followed the HLC (High Level Coordination course) training programme, and has been deployed twice to South America: in 2017 as a forest fire expert in Chile, and in 2019 in Bolivia as deputy and mission leader in the Amazon, also for forest fires. He also participated in FSX Exercises. In terms of projects, he was coordinator for three years in the PPRD South III programme (2018-2021), and as such he collaborated in two peer reviews (Tunisia and Algeria), more recently to the peer review in Romania (Oct.2022), but he also peer reviewed the UNDRR Arab region 2020 report. In the first semester of 2022 he participated in the conception and implementation of the events of the French presidency of the Council of the European Union, whose main theme was the adaptation of civil protection to climate change. French representative at the DG ECHO-Disaster Prevention Expert Group (UDRGs), lecturer at Masters in emergency management and damage at University of Malaga (Spain) and Institute for Engineers and Applied Science (*Ecole des Mines, Alès, France*), and European projects in Protection of Cultural Heritage (ProCultHer), feasibility study for thematic Centres of Excellence (NEMAUSUS). He participates in many seminars at the European and international level as a speaker on crisis management (EU Civil Protection forum, Nicosia Risk Forum, Annual DRMKC seminar, OBA [American Firefighters Organization]), and writes technical or prospect articles (Crisis Response Journal, LIREC, EURACTIV, MEDECC).

[laurent.alfonso@interieur.gouv.fr](mailto:laurent.alfonso@interieur.gouv.fr)

**Lecture under his responsibility: European legal and institutional framework and UCPM**

## Susanne WACHT



Dr. Susanne Wacht has been a senior advisor in the Operations Department, International Division at the Federal Agency for Technical Relief - THW HQ - in Bonn since 2004. Her main responsibility lies in the area of the EU and UCPM. Before joining THW, Dr. Susanne Wacht, who holds a doctorate in biology, was office manager of Dr. Gerhard Schmid, Vice-President of the European Parliament, from 1998 to 2004. Her main areas of responsibility were internal security, counter-terrorism and civil protection. [susanne.wacht@thw.de](mailto:susanne.wacht@thw.de)

## Henri SCHWAIGER



Henri Schwaiger is a Project Coordinator in the Operations Department, International Division at the Federal Agency for Technical Relief – THW HQ – in Bonn since 2015. The main responsibilities lie in EU projects and related activities with a focus on implementing EU exercises in different formats in the frame of the Modules Exercise program. Another field is the operational preparedness of THW modules for missions abroad, operational standards for international mission and the project lead of THW international missions in response to emergencies. [henri.schwaiger@thw.de](mailto:henri.schwaiger@thw.de)

**Lecture under their responsibility: International coordination: actors and structures**

## Rohit JIGYASU

*Project Manager, Urban Heritage, Climate Change & Disaster Risk Management*



Rohit Jigyasu is a conservation architect and risk management professional from India, currently working at ICCROM as Project Manager on Urban Heritage, Climate Change and Disaster Risk Management. He is also at present the vice president of ICOMOS International Scientific Committee of Risk Preparedness (ICORP). Rohit served as UNESCO Chair holder professor at the Institute for Disaster Mitigation of Urban Cultural Heritage at Ritsumeikan University, Kyoto, Japan, where he was instrumental in developing and teaching International Training Course on Disaster Risk Management of Cultural Heritage. He was the elected President of ICOMOS-India from 2014-2018 and president of ICOMOS International Scientific Committee on Risk

Preparedness (ICORP) from 2010-2019. Rohit served as the Elected Member of the Executive Committee of ICOMOS since 2011 and was its Vice President from 2017-2020. Before joining ICCROM, Rohit has been working with several national and international organizations such as UNESCO, UNDRR, Getty Conservation Institute and World Bank for consultancy, research and training on Disaster Risk Management of Cultural Heritage. He is also the co-author of the revised draft of the UNESCO Policy on climate action for World Heritage Properties that is currently under discussion by the States Parties of the World Heritage Convention. [rohit.jigyasu@iccrom.org](mailto:rohit.jigyasu@iccrom.org)

**Lecture under his responsibility: International frameworks for cultural heritage**

## Sanin HASIBOVIĆ



Sanin Hasibović has been working as an intercultural trainer, mediator and coach for 20 years. Due to several Master's degrees in communication studies, business administration and Eastern European studies (FU-Berlin), EU studies (Centre International de Formation Européenne), Environmental Management and Policy (Lund University), he has a wide range of knowledge. Since his first training in 2002, he has conducted over 500 intercultural and diversity trainings, workshops, team development measures and coachings. The participants have mainly been managers, diplomats, development experts, politicians, scientists, liaison officers, civil protection professionals etc. from Germany and other European countries. Mr. Hasibović has completed several advanced trainings, including a certified course for intercultural trainers (at IKUD® Seminars), intercultural mediators (at interculture.de e.V.) and intercultural coaches (at interculture.de e.V.). Due to his broad education, Mr. Hasibović is able to support his clients intensively after the training, e.g. as a facilitator in the context of strategy and team development processes, as a mediator in the search for constructive solutions for (intercultural) conflicts or as a coach in working out personal development goals and releasing potentials or in the (further) development of leadership skills. As an experienced conflict resolution expert Mr. Hasibović is able to cope with difficult (i.e., conflictive) group settings while enabling all parties to participate in the process in a non-partisan way. [sanin\\_hasibovic@gmx.de](mailto:sanin_hasibovic@gmx.de)

**Lecture under his responsibility: Team building and cultural sensitivity activities**





## Nils JAKUBEIT



Born in 1984, Nils Jakubeit entered the volunteer fire fighting brigade already with the age of ten. After several internships and international experiences, he finished his first study 'Rescue Engineering' at the TH Köln (University of Applied Sciences) in 2009. Directly after his study he joined the international division of the 'Federal Agency for Technical Relief (THW)' in Germany, which is the federal civil protection organisation of Germany. Aside this engagement Nils also studied 'Master of Disaster Management and Risk Governance' at the University of Bonn. He is actively involved in different engagements on the EU level, either they are project related, like the PRO-CULTHER NET project or in the frame of the different working and experts groups on EU level. Additionally, he is responsible for different international response teams and manages from THW side the trilateral project 'KulturGutRetter' (Cultural Heritage Response Unit - CHRU).

[nils.jakubeit@thw.de](mailto:nils.jakubeit@thw.de)

**Lecture under his responsibility: International deployment inside and outside Europe and type of missions**

## Veronica PIACENTINI

*Architect – Civil Protection Officer at the Italian Civil Protection Department, Presidency of the Council of Ministers. PhD in Technology and Management of Cultural Heritage*



Expert in safeguarding cultural heritage against risks. ICORP member. Mainly active in prevention/preparedness and response activities related to the protection of movable and immovable cultural heritage at risk of disaster. She has been involved in the organization of national and international training courses addressed to volunteers, technical experts and professionals. She contributed to the creation of national minimum standards and operative recommendations for developing training programmes on the protection of cultural heritage during emergency. She participated in developing specific scenarios dedicated to protect vulnerable cultural heritage in many national and international exercises (i.e: Vesuvio and Campi Flegrei exe 2018 on volcanic risk

– Belice exe 2018 on seismic risk – Valdirex 2018 on flood risk; North Italy exe 2013 on seismic risk; Promedhex in 2018 on seismic risk; Twist 2013 on tsunami risk; Terex 2010 on seismic risk). She has been involved in national emergencies (i.e: Abruzzo earthquake in 2009; Central Italy earthquake in 2016-17) with the specific role of managing and safeguarding cultural heritage activities within the National Command and Control Center activated by the Italian Civil Protection Department in the affected areas. She participated in many EU-funded projects, by supporting the reinforcement of cultural heritage resilience in disaster risk management processes (PROOFH project 2007-2008; PATCH in 2009-2010; PROMEDHE project 2016-2018; PROCULTHER project 2019 – 2022 and PROCULTHER-NET (2022- ongoing). [veronica.piacentini@protezionecivile.it](mailto:veronica.piacentini@protezionecivile.it)

**Lectures under her responsibility: Cultural Heritage Team Composition  
Contextualizing the protection of cultural heritage in emergency.  
The “Cultural Heritage Cell”**

## Maxime RIGAL

*Executive officer for European projects - International relations at Lyon Fire and Rescue Service (SDMIS)*



Captain Rigal (French) is a 17 years experienced officer in the field of civil protection. After being a volunteer firefighter for 8 years, he started his career as an officer in the army amongst the military units of the French Civil Protection. During 7 years he acquired experience as a leader in managing men and commanding them on field operations. In 2012 he left the army to become a professional firefighting officer at the Lyon Fire and Rescue Service (3rd biggest city in France). Now working at the Fire Chief's cabinet, he is in charge of European and international relations and is the executive officer for European Projects. He is also an incident commander at a local level and is an expert of the Union Civil Protection Mechanism. To this extend he has participated in several exercises and has been deployed to Haiti in September 2021 for almost 4 weeks as a member of the EUCPT. More recently he was in charge of organizing the French CBRN European exercise -Modex- in Lyon (28<sup>th</sup> February – 3<sup>rd</sup> March) involving 6 European Modules.

[Maxime.RIGAL@sdmis.fr](mailto:Maxime.RIGAL@sdmis.fr)

**Lectures under his responsibility: Personal and Team preparation and Safety and Security Aspects**

## Ilaria SALVI

*Press Officer at the Italian Civil Protection Department, Presidency of the Council of Ministers*



Ilaria is a Media and Communication Expert at Italian Civil Protection, with 15 years of expertise in disaster management, crisis communication and public information - including handling the media during national disasters such as the earthquakes that hit different parts of Italy in 2009, 2012 and 2016, and the wreckage of Costa Concordia at Giglio Island in 2012. She has contributed to the definition of the Department's social media presence and has been part of the social media team since then. She has 10 years training experience in international training courses and exercises, as well as speaking at workshops and seminars on risk communication and media relations.

Ilaria earned a Master's Degree in Publishing and a post-degree Master in Public Communication, and she is EUCPM trained. [ilaria.salvi@protezionecivile.it](mailto:ilaria.salvi@protezionecivile.it)

**Lecture under her responsibility: Media**

## Michal MIADOK



Emergency Response Officer at the Emergency Response Coordination Centre for 9 years. Member of the ERCC Liaison Officer pool with deployments to Albania - Earthquake (2019), Slovakia COVID-19 (2021), Belgium – Floods (2021) and 2x Slovakia – Russian aggression against Ukraine (2022). 4 months experience as a DG ECHO humanitarian desk officer for Angola and Zambia. Husband and father of three sons. [Michal.MIADOK@ec.europa.eu](mailto:Michal.MIADOK@ec.europa.eu)

**Lectures under his responsibility: Response Missions and Advisory mission/Logistics & Information management**



## Sophie ABRAHAM

*Project Officer at the "Emergency Preparedness and Response Unit" of the UNESCO Culture Sector*



Sophie Abraham works in the Emergency Preparedness and Response (EPR) Unit of the Culture Sector at UNESCO. Her responsibilities involve coordinating the action by UNESCO to assist Member States in preparing and responding to conflicts and disasters affecting the culture sector. At UNESCO, she acts as Focal Point for the Organization's participation in Post-Disaster Needs Assessments (PDNA) for the Culture Sector, and regularly provides training on the PDNA to national and local authorities and institutions. Ms. Abraham is a graduate of King's College London, University of London, where she obtained a Master of Science (MSc) in Risk Analysis and a Bachelor of Arts (Honors) in Development Studies. She has experience working in the public, private, and international sectors in the field of disaster risk management.

[s.abraham@unesco.org](mailto:s.abraham@unesco.org)

## Sinisa SESUM

[s.sesum@unesco.org](mailto:s.sesum@unesco.org)

## Marica MERCALLI

*General Director for the Security of Cultural Heritage of the Italian Ministry of Culture*



Marica Mercalli, graduated in History of Art from the University of Rome "La Sapienza", since 2012 has been a manager of the Ministry of Culture with the positions of Superintendent of Historical and Artistic Heritage for the provinces of Venice, Belluno, Padua and Treviso and since 2016 of Superintendent of Archaeology, Fine Arts and Landscape of Umbria.

She coordinated the interventions to safeguard cultural assets after the 2016/2017 Central Italy earthquake. She was also manager of the Service for the Protection of Historical, Artistic and Architectural Heritage at the General Directorate of MiC. Previously, she gained experience in the field of cultural heritage conservation at the Museum of Castel Sant'Angelo in Rome and at the Central Institute for Restoration,

where she also directed numerous interventions related to wall paintings, on wood, polychrome wooden sculptures, textile and leather artefacts as well as poly-material artefacts. She has taught at the ICR School with courses in History of Modern Art and Museology, as well as in public administrations, international institutions, and various universities (Rome, Perugia, Ferrara). She has participated in numerous national and international conferences as a speaker, in numerous Commissions and working groups within the MiC and in numerous Scientific Committees. She is the author of numerous scientific publications. She was appointed Director General for Cultural Heritage Security at MiC in June 2020.

[marica.mercalli@beniculturali.it](mailto:marica.mercalli@beniculturali.it)

**Lecture under her responsibility: Temporary storage and warehouses for cultural heritage**





## Maria Elena CORRADO



*Architect Officer at the Italian Ministry of Culture*

PhD Architect, graduated in Rome at “La Sapienza” University in 1998, specialized in monument’s preservation at the same university in 2001, PhD in Settlement’s Rehabilitation and recovery obtained in 2007 with research about compatibility between renewable energies and cultural heritage. She studied with scholarships at the universities of Madrid and Budapest. She worked as a professional architect and spent 7 years in an in-house society for the municipality of Rome. Since 2010, she is an officer-architect at the Italian Ministry of Culture, first in Turin and, since 2014, in Rome. She is working for ICR (Istituto Centrale per il Restauro), where she is referent, inter alia, for VIR, “Vincoli In Rete” (an interactive platform concerning Monument’s preservation), giving lessons in Italy and abroad, and she teaches in ICR’s High Formation School for restorers different subject such as “architectural pathologies” and “History of contemporary architecture”. She also had an important work experience after 2016 earthquake in central Italy for ICR and for Lazio’s Crisis Unit working both on site and in the Risk Map for CH management (until october 2020). [mariaelena.corrado@cultura.gov.it](mailto:mariaelena.corrado@cultura.gov.it)

**Lecture under her responsibility: Cultural heritage debris**

## Xavier ROMÃO



Xavier Romão is an Assistant Professor at the Civil Engineering Department of the Faculty of Engineering of the University of Porto. He is also Vice President of the International Scientific Committee on Risk Preparedness of the International Council of Monuments and Sites (ICOMOS), a member of the Board of Administration of the Portuguese Society for Earthquake Engineering, a member of the Portuguese Subcommittee for the National Platform for Disaster Risk Reduction, and a member of the Structural Extreme Events Reconnaissance (StEER) Network.

He has lectured in the course Risk Prevention for World Heritage sites of PALOP countries (Mozambique 2014) and co-organized the field project Risk Prevention for World Heritage sites of PALOP countries (Cape Verde 2015) sponsored by the African World Heritage Fund, UNESCO and ICCROM. He has also lectured in the Workshop on Emergency Stabilisation and Salvage of Heritage Structures of the “ICCROM-ICOMOS-ICOM-SMITHSONIAN Project on First Aid To Cultural Heritage For Recovery And Risk Reduction” (Nepal 2015), in the UNESCO training “Emergency Response to Cultural Heritage at Risk - ERCH 2018” (Albania 2018), in the ICCROM First Aid to Built Heritage workshop (Lebanon 2020) following the Beirut explosion, in the ICCROM the workshop on Post-Event Damage and Risk Assessment for Cultural Heritage (online 2022) for Ukrainian heritage professionals, and was the coordinator of the UNESCO training “Climate Change Adaptation and Disaster Risk Management in Selected UNESCO Designated Sites of the South East Europe (North Macedonia 2022). He took part in post-earthquake missions in L’Aquila (Italy 2009), Lorca (Spain 2011), Emilia-Romagna (Italy 2012) and Gorkha (Nepal 2015).

**Lecture under his responsibility: Construction typologies and structural behaviour of cultural buildings**



## Ciro BOLOGNESE



Structural engineer, Fire Officer since 2004. Member of Italian Fire and Rescue Service (IFRS) working group in charge of providing basic shoring procedures (2007-2009). Technical expert within IFRS special Unit for short term countermeasures (L'Aquila earthquake, Italy 2009 - Emilia earthquake, Italy 2012 - Central Italy earthquake, 2016 - Ischia earthquake, 2017). Co-author of Shoring Templates and Operating Procedures for the support of buildings damaged by earthquakes (STOP) (<https://www.vigilfuoco.it/asp/page.aspx?IdPage=6994>). Attendance of Technical Experts course and Modules basic course within the European Civil Protection Mechanism. Member of Italian task force for Nepal earthquake mission (2015 - Structural Assessment). Team Leader of USAR Italy (ITA01) module. USAR activity management following Morandi Bridge Collapse (Italy - 2018). Fire Chief since 2018, currently at Vercelli Fire brigade. [ciro.bolognese@vigilfuoco.it](mailto:ciro.bolognese@vigilfuoco.it)

**Lecture under his responsibility: Safety countermeasures in cultural heritage buildings**

## Cosmo MERCURI



*Architect - Italian Presidency of the Council of Ministers - Civil Protection Department*

Cosmo is an architect that works in the sector of overcoming civil protection emergencies in the field of census damage and activities related to the safeguard of cultural heritage from risks, within the more general context of civil protection. He began his activity in the National Seismic Survey as expert of vulnerability at urban scale for mitigation of seismic risk in urban planning. For more than 20 years, he has worked in civil protection - with particular attention to contingency plans, reconstruction plans, census of historical

centers exposed to seismic risk, national/international exercises, management and coordination of emergency activities, and dissemination of knowledge of civil protection through information campaigns. He holds master's degrees on the issues of Engineering and of Behavioral Sciences for Administrations where he has deepened an Interdisciplinary approach to address risk reduction strategies aimed at influencing the decision-making processes in organizations and administrations.

[cosmo.mercuri@protezionecivile.it](mailto:cosmo.mercuri@protezionecivile.it)

**Lecture under his responsibility: The damage assessment forms for immovable cultural heritage (Sites/Buildings) & Laboratory: immovable cultural heritage**

## Pierluigi CARA



*Geologist - Italian Presidency of the Council of Ministers - Civil Protection Department*

Geologist, expert in spatial data and Geographical Information Systems (GIS), he began his activity in an Italian cartographic institution proposing the digitization of geological data when only maps were printed. He acquired a PhD on the role of geographic metadata in spatial data infrastructures and holds master's degrees on the issues of Open Government and institutional communication and another one concerning the relationship between Computer Science and Law. For almost 20 years, he has worked in civil

protection - with particular attention to data on cultural heritage -, where he has deepened the use of geographic data during planning and emergency management and their release as Open Data, with specific attention to their quality. @CaraPierluigi

[pierluigi.cara@protezionecivile.it](mailto:pierluigi.cara@protezionecivile.it)

**Lecture under his responsibility: Database and informative systems on cultural heritage**



## Françoise COLLANGES



### *Consultant for heritage conservation*

Françoise Collanges is a consultant in heritage conservation, specialized in conservation-restoration of clocks and mechanical objects, preventive conservation, and disaster risk management for heritage.

She is a member of ICCROM first aiders network for cultural heritage in crisis since 2018 and provides training in emergency planning for museums and historical sites.

Since 2021, she is a scientific collaborator for KIKIRPA (Royal Institute for Cultural Heritage, Belgium), in the preventive conservation unit. She organized a response to the 2021 floods in Belgium for the impacted cultural heritage sites and still follows several recovery projects within the frame of CHrisis (Cultural heritage in crisis), a project organized by KIKIRPA to follow-up on the floods and research ways to improve prevention and response in the future. [fcollanges@gmail.com](mailto:fcollanges@gmail.com)

**Lecture under her responsibility: Movable cultural heritage: Paintings, statues, textiles, books, archives, others**

## Jui AMBANI



### *Conservation Architect and Programme Assistant, Disaster Risk Management and Climate Action - First Aid and Resilience for Cultural Heritage in Times of Crisis Programme, ICCROM*

Jui Ambani is a Conservation Architect from Mumbai, India, currently based in Rome, Italy. A FAR Team member since October 2020, she has coordinated several capacity development initiatives and assisted in providing training workshops on disaster risk reduction, risk mitigation for built heritage, emergency response and climate action. The design and strategy lead for ICCROM's first international online conference, Climate.Culture.Peace, Jui

aims to continue her research on heritage-based climate action. She has extensive experience in organizing and facilitating hybrid events on heritage safeguard with the use of interactive tools and resources. Co-lead for all FAR communications and graphic design, she is also the co-author of the FAR publication series, A Story of Change 1, 2 and 3, which captures success stories and lessons learned from the training and field projects on first aid to cultural heritage in times of crisis. Jui is currently developing an app to automate data for post-emergency damage and risk assessment. These apps are now being field-tested in Ukraine Pakistan and the Philippines. [jui.ambani@iccrom.org](mailto:jui.ambani@iccrom.org)

**Lectures under her responsibility:**

**Damage assessment forms for movable cultural heritage**

**Assessing intangible cultural heritage: damage assessment form for intangible cultural heritage**



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*2<sup>nd</sup> cycle 20-24 March 2023*

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## Giovanni DE SIERVO



*PROCULTHER Project Director - Italian Presidency of the Council of Ministers - Civil Protection Department*

Expert on humanitarian aid and disaster risk management. After law education, he specialized in the management of humanitarian aid and public governance programs. He worked for NGOs, academic institutions and International Organizations, gaining international field experience in the Balkans, in Africa and in South America. From 2005 to 2012 he served as Policy Adviser on International relations, humanitarian affairs and risk management at the Department of Civil Protection of the Italian Government (DPC). During his assignment he was liaison officer with United Nations (UNISDR, UNOCHA, UNDAC) and core staff for the institution of the Italian National Platform for Disaster Risk Reduction. From 2012 to 2016, he was seconded to the European Commission, Emergency Response Unit, where he worked at the ERCC as Group Leader for Operational Support. Since June 2016 he is back at the Department of Civil Protection of the Italian Government where he has been Coordinator of the International Relations and Activities Unit and he is currently working in the same Unit as expert on humanitarian aid and disaster risk management. [giovanni.desiervo@protezionecivile.it](mailto:giovanni.desiervo@protezionecivile.it)

**Lecture under his responsibility: Cultural Heritage and Union Civil Protection Mechanism: what, when, how and why**

## Aparna TANDON



*Senior Programme Leader First Aid and Resilience for Cultural Heritage in Times of Crisis| Sustaining Digital Heritage| Co-Chair INSARAG Flexible Response Subgroup on Heritage Safeguard*

Aparna Tandon specializes in disaster risk reduction and post crisis recovery of all forms of heritage. She has 25 years of post-qualification work experience in heritage conservation and has conducted professional training for the conservation of heritage in Asia, the Middle East, Europe, Africa and South America. As Senior Programme Leader at ICCROM, she leads the design and implementation of its international flagship programme on First Aid and Resilience for Cultural Heritage in Times of Crisis (FAR) Additionally, she

coordinates the activities of Sustaining Digital Heritage and SOIMA (Sound and Image Collections Conservation) programmes aimed at saving endangered audio-visual and digital heritage. She has led emergency response, post-event damage and risk assessments and in-crisis training in Ukraine (2022), Belgium (2021), Lebanon (2020), Croatia (2020), India (2020, 2018), Northern Iraq (2017), Myanmar (2016), Nepal (2015, 2016), Philippines (2013), Haiti (2010). Additionally, she has held workshops for protecting heritage in conflict-afflicted countries including Syria, Lebanon, Libya, Egypt and Iraq. Aparna has trained military personnel, civil protection teams and humanitarians for providing first aid to cultural heritage during emergencies. She has authored several papers and publications. Her recent handbooks on *First Aid to Cultural Heritage in Times of Crisis* and *Endangered Heritage: Emergency Evacuation of Heritage Collections* have been translated multiple languages including Arabic, French, Spanish, Japanese and Russian. Aparna has an MA in Art Conservation from the National Museum Institute, India. She has received advanced level training in Paper Conservation from the Straus Center for Conservation, Harvard University Art Museums, USA. In 2001-2002 she enhanced her professional experience first, as the Fulbright Arts Fellow at the Preservation Directorate of the Library of Congress in Washington, D.C., and then as a Conservation Guest Scholar at the Getty Conservation Institute, Los Angeles, USA. From 1998 to 2004, she worked as the Curator-Conservator at the Amar Mahal Museum and Library in Jammu & Kashmir, India. [at@iccrom.org](mailto:at@iccrom.org)

**Lectures under her responsibility:**

**Disaster Risk Management: Focus on the protection of cultural heritage**

**Movable cultural heritage: paintings, statues, textiles, books, archives, others**

**Damage assessment forms for movable cultural heritage**

**Assessing intangible cultural heritage: damage assessment form for intangible cultural heritage**



## Laurent ALFONSO



*French General Directorate of Civil Security and Crisis Management (DGSCGC), Ministry of the Interior; European affairs officer (Ministry of interior) and second senior advisor for civil protection at the UfM (Union for the Mediterranean)*

Laurent Alfonso has been a professional firefighter for 27 years, and has worked as chief of fire and rescue stations and head of the prevention department in the Gard department (southern France). On an operational level, he has commanded and participated in large-scale interventions such as floods and forest fires. He has developed skills in crisis management and coordination in numerous evaluation and training missions in South America, Europe and the Mediterranean basin. Within the UCPM, he has followed the HLC (High Level Coordination course) training programme, and has been deployed twice to South America: in 2017 as a forest fire expert in Chile, and in 2019 in Bolivia as deputy and mission leader in the Amazon, also for forest fires. He also participated in FSX Exercises. In terms of projects, he was coordinator for three years in the PPRD South III programme (2018-2021), and as such he collaborated in two peer reviews (Tunisia and Algeria), more recently to the peer review in Romania (Oct.2022), but he also peer reviewed the UNDRR Arab region 2020 report. In the first semester of 2022 he participated in the conception and implementation of the events of the French presidency of the Council of the European Union, whose main theme was the adaptation of civil protection to climate change. French representative at the DG ECHO-Disaster Prevention Expert Group (UDRGs), lecturer at Masters in emergency management and damage at University of Malaga (Spain) and Institute for Engineers and Applied Science (*Ecole des Mines*, Alès, France), and European projects in Protection of Cultural Heritage (ProCultHer), feasibility study for thematic Centres of Excellence (NEMAUSUS). He participates in many seminars at the European and international level as a speaker on crisis management (EU Civil Protection forum, Nicosia Risk Forum, Annual DRMKC seminar, OBA [American Firefighters Organization]), and writes technical or prospect articles (Crisis Response Journal, LIREC, EURACTIV, MEDECC).

[laurent.alfonso@interieur.gouv.fr](mailto:laurent.alfonso@interieur.gouv.fr)

**Lecture under his responsibility: European legal and institutional framework and UCPM**

## Susanne WACHT



Dr. Susanne Wacht has been a senior advisor in the Operations Department, International Division at the Federal Agency for Technical Relief - THW HQ - in Bonn since 2004. Her main responsibility lies in the area of the EU and UCPM. Before joining THW, Dr. Susanne Wacht, who holds a doctorate in biology, was office manager of Dr. Gerhard Schmid, Vice-President of the European Parliament, from 1998 to 2004. Her main areas of responsibility were internal security, counter-terrorism and civil protection. [susanne.wacht@thw.de](mailto:susanne.wacht@thw.de)

## Henri SCHWAIGER



Henri Schwaiger is a Project Coordinator in the Operations Department, International Division at the Federal Agency for Technical Relief – THW HQ – in Bonn since 2015. The main responsibilities lie in EU projects and related activities with a focus on implementing EU exercises in different formats in the frame of the Modules Exercise program. Another field is the operational preparedness of THW modules for missions abroad, operational standards for international mission and the project lead of THW international missions in response to emergencies. [henri.schwaiger@thw.de](mailto:henri.schwaiger@thw.de)

**Lecture under their responsibility: International coordination: actors and structures**



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PROTECTING CULTURAL HERITAGE  
FROM THE CONSEQUENCES OF DISASTERS - NETWORK

## Rohit JIGYASU



*Project Manager, Urban Heritage, Climate Change & Disaster Risk Management*

Rohit Jigyasu is a conservation architect and risk management professional from India, currently working at ICCROM as Project Manager on Urban Heritage, Climate Change and Disaster Risk Management. He is also at present the vice president of ICOMOS International Scientific Committee of Risk Preparedness (ICORP). Rohit served as UNESCO Chair holder professor at the Institute for Disaster Mitigation of Urban Cultural Heritage at Ritsumeikan University, Kyoto, Japan, where he was instrumental in developing and teaching International Training Course on Disaster Risk Management of Cultural Heritage. He was the elected President of ICOMOS-India from 2014-

2018 and president of ICOMOS International Scientific Committee on Risk Preparedness (ICORP) from 2010-2019. Rohit served as the Elected Member of the Executive Committee of ICOMOS since 2011 and was its Vice President from 2017-2020. Before joining ICCROM, Rohit has been working with several national and international organizations such as UNESCO, UNDRR, Getty Conservation Institute and World Bank for consultancy, research and training on Disaster Risk Management of Cultural Heritage. He is also the co-author of the revised draft of the UNESCO Policy on climate action for World Heritage Properties that is currently under discussion by the States Parties of the World Heritage Convention.

[rohit.jigyasu@iccrom.org](mailto:rohit.jigyasu@iccrom.org)

**Lecture under his responsibility: International frameworks for cultural heritage**

## Marie Antoinette Orsini (AKA Nanette Orsini)



*Founder and Managing Director of Challenge Learning, an international training and consulting company*

Her goal is helping executives “shape the culture” of their organization by strengthening the facets of their leadership: interpersonal skills, communication, negotiation and strategic thinking. Early in her career, Nanette worked at the United Nations, Center for Human Rights in Geneva, on enforced or Involuntary Disappearances in Latin America. She collaborates with the United Nations (UN) International Trade Organization training consultants in Latin America and Africa. For Center for Applied Studies in International Negotiations, Geneva, Switzerland, she prepared delegations and diplomats for

multilateral negotiation in various forums. She mediates encounters between private companies, international organizations and pressure groups on Public Affairs issues. She is a consultant for UNICEF, working with various offices worldwide and is a faculty member of the UEFA (European Union of Football association) Academy. Her work alternates between the public and private sector. Nanette studied at the Graduate Institute of International Studies in Geneva and holds a Master from *the Institut d'Etudes Politiques*, in Grenoble (FR) and Canterbury (UK). She has three children with her Canadian husband. Born in Algeria, she comes from a multicultural family, Italian father and Spanish mother.

**Lecture under her responsibility: Team building and cultural sensitivity activities**





## Ilaria SALVI

*Press Officer at the Italian Civil Protection Department, Presidency of the Council of Ministers*



Ilaria is a Media and Communication Expert at Italian Civil Protection, with 15 years of expertise in disaster management, crisis communication and public information - including handling the media during national disasters such as the earthquakes that hit different parts of Italy in 2009, 2012 and 2016, and the wreckage of Costa Concordia at Giglio Island in 2012. She has contributed to the definition of the Department's social media presence and has been part of the social media team since then. She has 10 years training experience in international training courses and exercises, as well as speaking at workshops and seminars on risk communication and media relations. Ilaria earned a Master's Degree in Publishing and a post-degree

Master in Public Communication, and she is EUCPM trained. [ilaria.salvi@protezionecivile.it](mailto:ilaria.salvi@protezionecivile.it)

**Lecture under her responsibility: Media**

## Gregor VOLAJ



*DG ECHO - ERCC Senior Duty Agent (ERCCDA)*

Since 2013 Mr Volaj works as senior duty agent at DG ECHO's Emergency Response Coordination Center. Among his daily tasks: Draft technical content for knowledge database; Document operational support procedures; Administration and problem fixing of local environment (e.g., ERCC monitoring and alert systems, ERCC communication equipment, including video-walls, Common Emergency); Communication and Information System (CECIS); Advise in areas such as capacity management, contingency planning, business continuity management, automation of repetitive tasks; Providing mapping support; Manage complex files while in normal working hours requiring conceptual work, analysis and problem solving, making use and integrating expert knowledge and specific expertise; Conception and writing user documentation for CECIS and activities in relation with the ERCC (activation of the Union Civil Protection Mechanism, process of deploying expert teams, procedure for transport support, etc.); Conception and provision of training courses and activities in relation with the ERCC (activation of the Union Civil Protection Mechanism, process of deploying expert teams, procedure for transport support, etc.).

[Gregor.VOLAJ@ec.europa.eu](mailto:Gregor.VOLAJ@ec.europa.eu) **Lectures under his responsibility: Response Missions and Advisory mission/The role of ERCC/Information management**

## Giovanni BOCCARDI



Giovanni Boccardi is an Italian conservation architect and heritage expert with thirty years of professional experience in Europe, the Middle East, Asia and Africa. He was part of UNESCO's staff for over 25 years, occupying different positions both in Field Offices, where he coordinated the Organization's cultural programmes, and at its Headquarters in Paris. In his capacity of Chief of the Arab States, and later Asia-Pacific Units of the World Heritage Centre, he was directly involved in the identification, conservation and management of hundreds of cultural and natural heritage properties in more than sixty countries, where he led countless technical advisory and monitoring missions and conducted numerous capacity building programs. This extraordinary

exposure to a very diverse array of contexts and issues, from his native Italy to the smallest Pacific Island States, led Giovanni to question and revisit traditional approaches to heritage conservation, and to explore further the connections between heritage and the wider social, economic and natural environment. As Focal Point for Sustainable Development and Disaster Risk Reduction at the World Heritage Centre in more recent times, he contributed significantly, through the development of ground-breaking policies, capacity building initiatives and advocacy, to the opening of new perspectives within the sector and to dissolving some of the artificial boundaries that had kept heritage separated from other societal concerns. Since 2014 and until 2019, Giovanni headed a new Unit within UNESCO's Culture



Sector, working across all cultural Conventions to coordinate and implement the Organization's actions to prepare for and respond to situations of emergency, including disasters and armed conflict. In this capacity, he created the Heritage Emergency Fund and developed numerous partnerships and synergies with humanitarian, human rights, security and peace-building organizations. Currently, Giovanni works as a heritage consultant and is based in Rome.

**Lecture under his responsibility: Post Disaster Needs Assessment and Laboratory on PDNA**

## Pierluigi CARA



*Geologist - Italian Presidency of the Council of Ministers - Civil Protection Department*

Geologist, expert in spatial data and Geographical Information Systems (GIS), he began his activity in an Italian cartographic institution proposing the digitization of geological data when only maps were printed. He acquired a PhD on the role of geographic metadata in spatial data infrastructures and holds master's degrees on the issues of Open Government and institutional communication and another one concerning the relationship between Computer Science and Law. For almost 20 years, he has worked in civil

protection - with particular attention to data on cultural heritage -, where he has deepened the use of geographic data during planning and emergency management and their release as Open Data, with specific attention to their quality. @CaraPierluigi

[pierluigi.cara@protezionecivile.it](mailto:pierluigi.cara@protezionecivile.it)

**Lecture under his responsibility: Database and informative systems on cultural heritage**

## Marica MERCALLI

*General Director for the Security of Cultural Heritage of the Italian Ministry of Culture*

Marica Mercalli, graduated in History of Art from the University of Rome "La Sapienza", since 2012 has been a manager of the Ministry of Culture with the positions of Superintendent of Historical and Artistic Heritage for the provinces of Venice, Belluno, Padua and Treviso and since 2016 of Superintendent of Archaeology, Fine Arts and Landscape of Umbria.

She coordinated the interventions to safeguard cultural assets after the 2016/2017 Central Italy earthquake. She was also manager of the Service for the Protection of Historical, Artistic and Architectural Heritage at the General Directorate of MiC. Previously, she gained experience in the field of cultural heritage conservation at the Museum of Castel Sant'Angelo in Rome and at the Central Institute for Restoration, where she also directed numerous interventions related to wall paintings, on wood, polychrome wooden sculptures, textile and leather artefacts as well as poly-material artefacts. She has taught at the ICR School with courses in History of Modern Art and Museology, as well as in public administrations, international institutions, and various universities (Rome, Perugia, Ferrara). She has participated in numerous national and international conferences as a speaker, in numerous Commissions and working groups within the MiC and in numerous Scientific Committees. She is the author of numerous scientific publications. She was appointed Director General for Cultural Heritage Security at MiC in June 2020. [marica.mercalli@beniculturali.it](mailto:marica.mercalli@beniculturali.it)

**Lecture under her responsibility: Temporary storage and warehouses for cultural heritage**



## Maria Elena CORRADO



*Architect Officer at the Italian Ministry of Culture*

PhD Architect, graduated in Rome at “La Sapienza” University in 1998, specialized in monument’s preservation at the same university in 2001, PhD in Settlement’s Rehabilitation and recovery obtained in 2007 with research about compatibility between renewable energies and cultural heritage. She studied with scholarships at the universities of Madrid and Budapest. She worked as a professional architect and spent 7 years in an in-house society for the municipality of Rome. Since 2010, she is an officer-architect at the Italian Ministry of Culture, first in Turin and, since 2014, in Rome. She is working for ICR (Istituto Centrale per il Restauro), where she is referent, inter alia, for VIR, “Vincoli In Rete” (an interactive platform concerning Monument’s preservation), giving lessons in Italy and abroad, and she teaches in ICR’s High Formation School for restorers different subject such as “architectural pathologies” and “History of contemporary architecture”. She also had an important work experience after 2016 earthquake in central Italy for ICR and for Lazio’s Crisis Unit working both on site and in the Risk Map for CH management (until October 2020). [mariaelena.corrado@cultura.gov.it](mailto:mariaelena.corrado@cultura.gov.it)

**Lecture under her responsibility: Cultural heritage debris**

## Veronica PIACENTINI



*Architect – Civil Protection Officer at the Italian Civil Protection Department, Presidency of the Council of Ministers. PhD in Technology and Management of Cultural Heritage*

Expert in safeguarding cultural heritage against risks. ICORP member. Mainly active in prevention/preparedness and response activities related to the protection of movable and immovable cultural heritage at risk of disaster. She has been involved in the organization of national and international training courses addressed to volunteers, technical experts and professionals. She contributed to the creation of national minimum standards and operative recommendations for developing training programmes on the protection of cultural heritage during emergency. She participated in developing specific scenarios dedicated to protect vulnerable cultural heritage in many national and international exercises (i.e.: Vesuvio and Campi Flegrei exe 2018 on volcanic risk – Belice EXE 2018 on seismic risk – VALDIREX 2018 on flood risk; North Italy EXE 2013 on seismic risk; PROMEDHEX in 2018 on seismic risk; TWIST 2013 on tsunami risk; TEREX 2010 on seismic risk). She has been involved in national emergencies (i.e.: Abruzzo earthquake in 2009; Central Italy earthquake in 2016-17) with the specific role of managing and safeguarding cultural heritage activities within the National Command and Control Centre activated by the Italian Civil Protection Department in the affected areas. She participated in many EU-funded projects, by supporting the reinforcement of cultural heritage resilience in disaster risk management processes (PROOFH project 2007-2008; PATCH in 2009-2010; PROMEDHE project 2016-2018; PROCULTHER project 2019 – 2022 and PROCULTHER-NET (2022 - ongoing). [veronica.piacentini@protezionecivile.it](mailto:veronica.piacentini@protezionecivile.it)

**Lectures under her responsibility: Cultural Heritage Team Composition**

**Contextualizing the protection of cultural heritage in emergency. The “Cultural Heritage Cell”**





## Esmeralda PAUPÉRIO



Esmeralda Paupério is a senior civil engineer associated with the University of Porto, Portugal. She is a member of the board of International Council of Monuments and Sites (ICOMOS) Portugal, and a member of International Scientific Committee on Risk Preparedness of ICOMOS. She has worked in a range of projects involving inspection, diagnosis, structural analysis and rehabilitation and strengthening of more than 500 private or public cultural heritage buildings, namely national immovable cultural heritage and World Heritage constructions managed by Portuguese entities. She has lectured in the course Risk Prevention for

World Heritage sites of PALOP countries (Mozambique 2014) and co-organized the field project Risk Prevention for World Heritage sites of PALOP countries (Cape Verde 2015) sponsored by the African World Heritage Fund, UNESCO and ICCROM. She has also lectured in the Workshop on Emergency Stabilisation and Salvage of Heritage Structures of the “ICCRROM-ICOMOS-ICOM-SMITHSONIAN Project on First Aid To Cultural Heritage For Recovery And Risk Reduction” (Nepal 2015), in the UNESCO training “Emergency Response to Cultural Heritage at Risk - ERCH 2018” (Albania 2018), in the ICCROM First Aid to Built Heritage workshop (Lebanon 2020) following the Beirut explosion, in the ICCROM the workshop on Post-Event Damage and Risk Assessment for Cultural Heritage (online 2022) for Ukrainian heritage professionals, and in the UNESCO training “Climate Change Adaptation and Disaster Risk Management in Selected UNESCO Designated Sites of the South East Europe (North Macedonia 2022). She took part in post-earthquake missions in L’Aquila (Italy 2009), Lorca (Spain 2011), Emilia-Romagna (Italy 2012) and Gorkha (Nepal 2015).

**Lecture under her responsibility: Construction typologies and structural behaviour of cultural buildings**

## Luca PONTICELLI



Structural engineer, Fire Officer since 2002. Member of Italian Fire and Rescue Service (IFRS) working group in charge of providing basic shoring procedures (2007-2009). Technical expert within IFRS special Unit for short term countermeasures (L’Aquila earthquake, Italy 2009 - Emilia earthquake, Italy 2012 - Central Italy earthquake, 2016 - Ischia earthquake, 2017). Co-author of Shoring Templates and Operating Procedures for the support of buildings damaged by earthquakes (STOP) (<https://www.vigilfuoco.it/asp/page.aspx?IdPage=6994>). Attendance of Community Mechanism Introduction course and Modules Basic Course

within the European Civil Protection Mechanism. Member of Italian task force for Nepal earthquake mission (2015 - Structural Assessment) and for Antigua and Barbuda hurricane mission (2017 - Structural Assessment). Fire safety expert. Fire Chief since 2018, at the moment at Naples Fire brigade.

[luca.ponticelli@vigilfuoco.it](mailto:luca.ponticelli@vigilfuoco.it)

**Lecture under his responsibility: Safety countermeasures in cultural heritage buildings**





## Cosmo MERCURI



*Architect - Italian Presidency of the Council of Ministers - Civil Protection Department*

Cosmo is an architect that works in the sector of overcoming civil protection emergencies in the field of census damage and activities related to the safeguard of cultural heritage from risks, within the more general context of civil protection. He began his activity in the National Seismic Survey as expert of vulnerability at urban scale for mitigation of seismic risk in urban planning. For more than 20 years, he has worked in civil protection - with particular attention to contingency plans, reconstruction plans, census of historical centers exposed to seismic risk, national/international exercises, management and coordination of emergency activities, and dissemination of knowledge of civil protection through information campaigns. He holds master's degrees on the issues of Engineering and of Behavioral Sciences for Administrations where he has deepened an Interdisciplinary approach to address risk reduction strategies aimed at influencing the decision-making processes in organizations and administrations.

[cosmo.mercuri@protezionecivile.it](mailto:cosmo.mercuri@protezionecivile.it)

**Lecture under his responsibility: The damage assessment forms for immovable cultural heritage (Sites/Buildings) & Laboratory: immovable cultural heritage**

## Erkan DOĞANAY



*Disaster and Emergency Management Expert at the Türkiye Ministry of Interior – Disaster and Emergency Management Authority (AFAD)*

Erkan Doğanay has been working for 10 years as Head of Group at the National Disaster and Emergency Management Center. He's graduated in sociology and has a master degree on Science and Technology Policies. He has participated into several national and international disasters, namely emergency and humanitarian aid operations such as Van earthquake, Kutahya earthquake, Japan earthquake, Nepal earthquake, population movement from Syria to Türkiye. He has attended different types of training at UN, NATO, EU, etc. He has been focal point for two EU-funded projects. [erkan.doganay@afad.gov.tr](mailto:erkan.doganay@afad.gov.tr)

**Lecture under his responsibility: Case studies and experiences (Fact and figures from the Türkiye - Syria earthquake)**

## Jui AMBANI



*Conservation Architect and Programme Assistant, Disaster Risk Management and Climate Action - First Aid and Resilience for Cultural Heritage in Times of Crisis Programme, ICCROM*

Jui Ambani is a Conservation Architect from Mumbai, India, currently based in Rome, Italy. A FAR Team member since October 2020, she has coordinated several capacity development initiatives and assisted in providing training workshops on disaster risk reduction, risk mitigation for built heritage, emergency response and climate action. The design and strategy lead for ICCROM's first international online conference, Climate.Culture.Peace, Jui aims to continue her research on heritage-based climate action. She has extensive experience in organizing and facilitating hybrid events on heritage safeguard with the use of interactive tools and resources. Co-lead for all FAR communications and graphic design, she is also the co-author of the FAR publication series, A Story of Change 1, 2 and 3, which captures success stories and lessons learned from the training and field projects on first aid to cultural heritage in times of crisis. Jui is currently developing an app to automate data for post-emergency damage and risk assessment. These apps are now being field-tested in Ukraine Pakistan and the Philippines. [jui.ambani@iccrom.org](mailto:jui.ambani@iccrom.org)



## Cristina ESCUDERO



*Conservator of the General Directorate of Cultural Heritage and Coordinator of the Emergency Unit for Cultural Heritage of the Region Castilla y León (UGRECYL)*

Ms Escudero is a restorer with more than 30 years of experience in this discipline, she has actively participated in research projects and technical publications. She is currently a technician of the General Directorate of Cultural Heritage and Coordinator of the Emergency Unit for Cultural Heritage of the Region Castilla y León (UGRECYL), from where she manages and organizes various activities in the field of civil protection emergencies – training courses, development of protection and safeguard plans, publications, protocols-, highlighting the actions of monitoring and control of the patrimony of the community affected by forest fires. She has carried out the Preventive Conservation Plan of world heritage sites by linking them to a Risk Management Plan and she was coordinator of the National Plan for Risk Management and Emergencies in Cultural Heritage. [cristina.escudero@jcyl.es](mailto:cristina.escudero@jcyl.es)

## Alessia STROZZI



*Conservation Officer, Ministry of Cultural Heritage, Soprintendenza ABAP Ancona, Italy/ Senior paper, book & photography conservator, Louvre Abu Dhabi Museum*

M.Sc. in paper & book conservation from ICPAL (*Istituto di Patologia del Libro*), Rome. More than a decade in the field of Disaster Risk Reduction for Cultural Heritage: she has studied International and European Disaster Law with prof. Giulio Bartolini, with whom she was part of a research on Italian Civil Protection on behalf of the IFRC (2017). Consultant at ICCROM for the First Aid to Cultural Heritage in Times of Crisis International courses (2018). In 2019 she has followed the UNESCO Chair Programme, International Training Course (ITC) on Disaster & Risk Management of Cultural Heritage hold by the Ritsumeikan University, and the First Aid to Cultural Heritage in Times of Crisis – FAC hold by ICCROM. She has been volunteering in the Italian Red Cross since 2001, where she participated in Civil Protection exercises and helped people in emergencies. Moreover, in the field of emergencies, she has participated in Emilia's EQ and Central Italy's EQ in the recovery of Cultural Heritage affected. Has experience in emergency recovery and she is advisor on salvage Cultural Heritage affected (last flood in Senigallia, AN, Italy). Project manager for the workshop Preparing Cultural Heritage to Emergencies, with the support of ICCROM, taught to several workshops (e.g., Philippines, South Korea, India, Croatia, Italy), Mentor coordinator for ICCROM's FAR-CollAsia project, Online learning coordinator for PREVENT workshop. She teaches Disaster Risk Reduction and Emergency plan to Archives & Libraries in Italy, Preventive Conservation at SAF-ICPAL in Rome. In the UCCR (Regional Coordination Unit) she is in responsible for Temporary storages and Salvage for Archives and Libraries. Her current focus is on complexity management and its application in the field of Disaster Risk Reduction to Cultural Heritage. [strozzi.alessia@gmail.com](mailto:strozzi.alessia@gmail.com)

**Laboratories under their responsibility: Damage assessment forms for movable cultural heritage/Assessing intangible cultural heritage: damage assessment form for intangible cultural heritage**